Curriculum Vitae

Claire Everton

Unit 2, 3 Montrose St, Surrey Hills, Vic, 3127 Ph: 9899 5515 / m: 0417-386-785

email: <u>c.everton@bigpond.com</u>

Professional Profile

Claire is a professional Contemporary Voice teacher with an interest in "healthy" Belt singing who has invested substantial resources into researching and developing systems for successful voice production. Claire has over 20 year's performance experience enhancing her academic understanding and delivery of vocal pedagogy.

Academic Qualifications

Certified Master Teacher – Estill Voice Training System, Estill Voice International (2006) Advanced Diploma of Music – Box Hill TAFE (2007) Certificate IV in Training & Assessment, Box Hill TAFE (2006) Study towards Bachelor of Arts, Flinders University (102 of 108 units completed: 1973-1976) English 1&2; Drama 1, 2 & 3 (credit received in "Drama 3 - Educational Drama"); History, Sociology 2, Sociology 3 (Credit received); Children's literature.

Teaching Experience

Mentone Girls' Grammar Singing Teacher	2009 –	present
Box Hill TAFE Sessional Singing Teacher and Tutor in Vocal Technique	2000 –	present
Northern Metropolitan Institute of TAFE, Greensborough & Collingwood Sessional Tutor	1993 –	2006
Victorian College of the Arts, Drama Department Voice Teacher	1996 –	2000
Caulfield Music Centre / St Albans School of Music Singing Teacher	1986 –	1999
Private Tuition for Singers and Actors	1985 –	present
Singing Experience		

Corporate, Jazz & Big Bands, Misc			1977 –	2004
Singer/Performer				
Performances encompassing Duos to Big Bands.	Venues including:	The Windsor Hotel:	The Hyatt	: Sheraton

Towers, RACV Club; The Novatel; Raddison President; Number 9 Darling Street; The Art Centre; National Gallery; Abel Tasman Cruise Ship; St. Moritz; Ivy Nightclub, Stringfellows Night Club.

Support Act for "The Platters" Australian Tour	1980
Back-up Vocalist for The Joey Perrone Show	
Launceston and Hobart Casinos February to May	1986
Television Performances Including: Good Morning Australia with Bert Newton; Ballarat Tonight.	1989 – 1990's
Session Singing, Adelaide	1977 – 1980

Puppet Theatre Experience

Musical Puppet Theatre

Music co-written with Harry Mullany & Carl Mosca

1991 - present

One woman puppet shows: "Beauty and the Beast", "Snow White", "Cinderella", performing in schools, libraries, festivals, shopping centres and functions. 2007 Mumbai CINDERELLA puppet show TAJ PRESIDENT HOTEL for BLUE ORANGE CHILDREN'S ENTERTAINMENT, INDIA

Professional Development

Estill Voice Training System:

Intern: Compulsory Figures; Melbourne (2006) / Compulsory Figures (Intern); Melbourne (2005)

Compulsory Figures (Intern) Melbourne (2004) / Vox Properly; Melbourne (2003)

First World Symposium; Santa Rosa, USA (2003) / Voiceprints Workshop; Sydney (2003)

Licensure Training Workshop (Intern); Adelaide (2002) / Compulsory Figures; Melbourne (1997)

Compulsory Figures; Sydney (1997) / 3 Day Advanced Course; Sydney (1996)

Compulsory Figures; Sydney (1996) / Acoustics for Singers; Melbourne (1996)

Compulsory Figures; Sydney (1995) / Inservice Training Seminar; Melbourne (1993)

Conferences & Additional Training:

International Congress of Voice Teachers, Brisbane 2013

Robert Edwin Seminar August 2007 Aust (US Contemporary Singing teacher)

Physiology & Acoustics Singing (PAS3), London (2006) / Singing, Training & Research with Dr. Sally Collyer; Melbourne (2005) / Value in Voice, The Harris Team; Brisbane (2004) / Accent Method, Sarah & Dinah Harris London; UK (Sept 2004) / 4th Science of Voice & Singing, National Voice Centre, Melbourne (2001) / Vocal Performance and Pedagogy Course, Prof. Richard Miller; Sydney (1997)

In-service Teacher Training Course; Sydney (1993) / Vocal Course, Mark Meylan; Melbourne (2000) / Singing & Voice Production, Ms Valerie Earl-Serpell; Melbourne (1989 – 1991) / Singing & Voice Production, Dr.Graham Clarke, Victorian Music Theatre, Melbourne (1982 - 1989) / Singing Lessons with Teachers: Norma Knight (Adel), Barbara Lesley (Syd), Judy Young (Melb), (1974 – 1982)

Australian Voice Symposiums Misc (1990's - 2005)

Professional Associations

Australian National Association of Teachers of Singing, Full Member Australian Voice Association, Past Member

References

DR SALLY COLLYER.

Contralto. PhD, MMus

Singing teacher and voice coach

PO Box 691, Eltham Vic 3095 Australia

Ph: +61 (0)412 546 580

Ms. ALLISON BEZAIRE

Director of Music

Tintern Girls' Grammar

(03) 9845 7837

CREENAGH DALTON

Head of Voice

Box Hill TAFE

(03) 9286 9610